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The concept was developed by No I Burch in his *Andr Bazin* had identified the myth of total cinema, or a constant instead of being distant from it and

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In his 1979 book *To the Distant Observer: Form and Meaning in the Japanese Cinema*, film theorist No I Burch said "the very notion of theory is alien to Japan; it is

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No I Burch was assistant director to Preston and *To the Distant Observer: Form and Meaning in the Japanese Cinema* (1979). Burch s documentaries include

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His book *To The Distant Observer*, remains the most robust history of Japanese cinema written by a *To the Distant Observer: Form and Meaning in the Japanese*

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