

# **To The Distant Observer: Form And Meaning In Japanese Cinema By Noël Burch**

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In his 1979 book *To the Distant Observer: Form and Meaning in the Japanese Cinema*, film theorist No l Burch said "the very notion of theory is alien to Japan; it is

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No l Burch was assistant director to Preston and *To the Distant Observer: Form and Meaning in the Japanese Cinema* (1979). Burch s documentaries include

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His book To the Distant Observer, remains the most robust history of Japanese cinema written by a To the Distant Observer: Form and Meaning in the Japanese

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